

Morgan Hooper

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www.morganhooper.com

Height: 5'9" / Weight: 165lbs.

Off-Broadway / NY Theatre

<i>Vanity Fair</i>	Jos (u/s, performed)	Dir. Eric Tucker	The Pearl Theatre Company
<i>Hamlet</i>	Hamlet	Dir. Eric Ruitter	Ophelia Theatre Group, NYC
<i>Richard II</i>	Richard II	Dir. Emily Snyder	Hamlet Isn't Dead, NYC
<i>Henry VI Pts. 1, 2 & 3</i>	Henry VI	Dir. James Rightmyer	Hamlet Isn't Dead, NYC
<i>Romeo & Juliet</i>	Mercutio/Prince/Paris	Dir. David Andrew Laws	Hamlet Isn't Dead, NYC
<i>King John</i>	King John	Dir. Rhys Mclelland	Fools and Kings, NYC
<i>After an Earlier Incident</i>	Romeo	Dir. Luke Leonard	Monk Parrots, NYC
* <i>Hamlet Isn't Dead, NYC</i> – Resident Actor			

Regional

<i>The Winter's Tale</i>	Leontes	Dir. Chaya Gordon-Bland	South Dakota Shakespeare Fest.
<i>How to Pray</i>	Lover / et al	Dir. John Sowle	Bridge Street Theater, NY
<i>Much Ado About Nothing</i>	Don Pedro	Dir. Jeri Pitcher	Camden Shakespeare Fest., ME
<i>Bum Phillips</i>	Jesus	Dir. Luke Leonard	Monk Parrots, TX
<i>Macbeth (staged reading)</i>	Macbeth	Dir. Joe Discher	Shakespeare Theatre of NJ
<i>The Seagull (workshop)</i>	Treplev/Trigorin	Dir. Susannah Melone	Chekov Salon, Massachusetts

Tours

<i>Julius Caesar</i>	Brutus	Dir. Erin Hurley	Penn. Shakespeare Fest.
<i>Richard II</i>	Bolingbroke	Dir. Derek Wilson	Shakespeare Theatre of NJ
<i>The Learned Ladies</i>	Julien	Dir. Brian Crowe	Shakespeare Theatre of NJ
<i>The Odyssey</i>	Odysseus	Dir. Georgia McGill	Classics on Tour, NYC
<i>Romeo & Juliet</i>	Mercutio	Dir. Gail Winar	Classics on Tour, NYC
<i>Romeo & Juliet</i>	Mercutio	Dir. Stephen Lantz-Gefroh	Long Island Shakespeare Fest.
<i>As You Like It</i>	Orlando	Dir. Scott Zotto	Long Island Shakespeare Fest.
<i>The Tempest</i>	Ferdinand	Dir. Brian Costello	Long Island Shakespeare Fest.

International

<i>Third Child: Orestes Revisited</i>	Orestes	Dir. Maria Porter	NYC, Italy and Prague Fringes
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Film

<i>Evil Things</i>	Lead	Dir. Dominic Perez	Inception Media Group
<i>Awkward First Dates</i>	Lead	Dir. Johnny Rivera	TOMA! Productions
<i>Consciousness</i>	Lead	Dir. D.C. Marcial	NYU Films
<i>Catapult</i>	Lead	Dir. Nisia Wasilewicz	NY Film Academy
<i>Safe Passageway</i>	Lead	Dir. Miranda Sadjak	Columbia U Films
<i>Crutched by an Angel</i>	Lead	Dir. Matt Ray	Fairfield U Films

Training

B.F.A. in Acting from Long Island University

The Mental Game, NYC – TV/Film Audition Tech. (Herman Chaves)

Special Skills

Founding Instructor of Enshinkan Kendo Dojo, School of Traditional Japanese Sword Arts, NY

Kendo / Iaijutsu (Japanese Swordsmanship – 18 years) / Stage Combat (Unarmed, Rapier, Broadsword)

Movement: Suzuki / Viewpoints / Dialects: British RP